Photography at Runshaw offers an in-depth knowledge of both traditional and digital processes. The course allows students to start at the very basics of photography incorporating analogue camerawork, darkroom and film processes and experimental historic processes; this is then complimented by the introduction of using digital equipment and packages such as Photoshop and Aperture.

The course allows the students to have a complete understanding of all the different elements of photography and how these can be incorporated within their own work, and allows the students to learn a diverse range of photographic techniques and processes.

The facilities include a large well equipped darkroom which students can use within allocated class time and during open access sessions. There are also two well-equipped studios which use the latest lighting equipment and cameras and additional resources. This again can be used within allocated class time and open access time.

The facilities allow students to really explore photography and develop and refine their skills further.

As well as study and enrichment on campus, photography course related trips in year one provide an opportunity to see contemporary and historic photography related to their coursework themes. In year two, the students have an opportunity to go on a range of trips and visits to complete location ‘shoots’, enabling them to use local and national environments/buildings to create innovative photography work for their projects.

Photography at Runshaw is taught by staff who themselves have worked within the industry of photography and have all developed a wide range of photographic skills which complement each other. Our staff are also aware to continue to update their skills and be aware of new and contemporary advances in photography. If you are excited by the prospect of a future in photography, then this course at Runshaw is for you!