**Challenges Architecture / city**

"To lose oneself in a city -- as one loses oneself in a forest -- that calls for a quite different

Schooling." Walter Benjamin

The rise of the modern city runs parallel to the development of photography as the perfect

Medium to document the experience of urban life. The purpose of this theme is to

Encourage candidates to reflect on and explore a wide variety of approaches to the

Representation of the city through light and lens based media. This includes architectural

And street photography alongside more experimental and contemporary approaches that

Embrace abstraction, performance, video and conceptual strategies.

**Light and the City / Town/ Environment challenges**

**­­­TASK 1 -**

**^The crowd night and day**- Document people on the street as they walk, talk, pose, shop, laugh and move through the city. You might decide to take an objective, secretive approach or to engage your subjects in the process of making the image. Think about all the other sources of meaning in your image - street and shop signs, colour symbolism, light and Shadow. Think about the edges of your composition - what are you going to include and exclude from the image? Where will you decide to crop? How will you control the chaos? Of the street to make coherent images?

 **Inspiration -** **(Lee Friedlander, Garry Winogrand, Robert Frank, Joel Meyerowitz, William Klein, Philip Lorca Dicorcia)**

**TASK 2 -**

\*M**aps** - Trace a line on a map of city streets (this could either be a random shape or you could superimpose the shape of a letter, for example). Walk along the streets on your map and photograph anything that interests you and the different types of lighting that you discover and add some of your own. Mark the places on the map where you took the images and think about how to present these images imaginatively.

**Inspiration -** **(Richard long, Hamish Fulton)**

**TASK 3 –**

\***Buildings -** Whether they are dwarfing pedestrians or falling apart, machine-like in their regular lines or more curvy, seductive and organic, monochrome or brightly coloured, buildings dominate the city and we can’t fail to have strong reactions to them. Create a series of images exploring your relationship to the built environment this should be done different times of day and with a range of light conditions. There is lots of potential for both description and expression, documentary naturalism

And abstraction in this assignment.

**Inspiration - Harry Callahan, Idris Khan, Bend and Hiller Becker) (Laszlo Moholy-Nagy,**

**TASK 4 -**

\* **City surfaces** - the city is like a giant canvas, a patchwork of light , forms, patterns, textures and surfaces.

**Inspiration -** **(Aaron Siskind, Lewis Baltz, Laszlo Moholy-Nagy, Seen Scull, Jindrichstyrsky, Ralph Gibson)**

**TASK 5**

\* **Transport and travel -** create a series of images that describe how people get from a

To be in the city this should explore different times of days and use of different light sources.

 **Inspiration** **- (Jacques-hernia Lartigue, Stephen Gill, Dolores Marat, martin par, Robert frank, Wolfgang Tillmans)**

**TASK 6 -**

\* **Signs and symbols** - the city is full of signs, some of which are helpful, some banal and some positively surreal. Some artists also create their own signs to add to the mayhem of competing information. Make a series of images that explore the function of signs and symbols in the city. You may also decide to add some of your own.

**Inspiration - (David Shrigley, Gillian wearing, William Egglestion)**

**TASK 6**

\* **Shop windows -** shop windows are a bit like Photographs, offering us a tantalising, framed and

Seductive view of a world just out of reach. Lots of Photographers have studied this phenomenon in their

Work. Make a series of images of shop windows Thinking carefully about issues like viewpoint, angle,

Depth of field, composition, colour and the behaviour of light on reflective surfaces.

**Inspiration -** (Eugene Atget, lee Friedlander, walker Evans, Louis Faurer)

**TASK 7**

\* **Perspectives -** photographs can provide some very unusual perspectives of city life. Some artists have

Experimented with dramatic angles and points of View, others with combining multiple images to build

Up a cubist-inspired collage of a particular time and Place.

**Inspiration - (Laszlo Moholy-Nagy, David Hockney)**

**TASK 8**

\* **Liminal spaces -** these are the in-between spaces, the ill-defined places in the city, the alleyways,

Corridors and pieces of unclaimed territory that divide one significant site from another. Document some of these places and reflect on your feelings towards them. Show sharp shafts of light, silhouettes, indoor and outdoor lighting.

**Inspiration - (Richard Billingham, David Shrigley, Brassai, Lewis Baltz)**

**TASK 10**

\*Focus on 1 Area – Concentrate your study on an element of the city/Town and the different light effects that occur here and how this environment changes due to day, night weather and light...

**Inspiration - (**[**http://www.scottnewett.com.au/Skatepark-Study**](http://www.scottnewett.com.au/Skatepark-Study)

**TASK 11**

\* **A load of rubbish -** lots of artists and photographers have been fascinated by the stuff People throw away. Some artists transform and interact with these discarded objects whereas others are happy simply to document them. Create a series of images that explore the notion of rubbish. You could look at its natural habitat then look at recording in the studio what you see.

**Inspiration - (Sandrine Estrade Boulet, Keith Arnatt, sue Webster &Tim noble).Irving Penn.**

**TASK 12**

**\***Light Trails- Record how the light changes when the sun goes down how the light creates atmosphere and pattern, look at the transition from night to day.

**An Example of This Topic**

[**http://www.paulreiffer.com/tag/landscape/**](http://www.paulreiffer.com/tag/landscape/)

**Sketchbook Ideas**

[**http://www.studentartguide.com/articles/photography-sketchbook-ideas**](http://www.studentartguide.com/articles/photography-sketchbook-ideas)

**Possible Poster Outcomes**

**My Pinterest for inspiration please follow me**

[**https://www.pinterest.com/deborahtwist7/**](https://www.pinterest.com/deborahtwist7/)

**Stop Motion**

[**https://www.youtube.com/watch?v=4yFn7Oeo-w0**](https://www.youtube.com/watch?v=4yFn7Oeo-w0)