Music Technology

100% Pass Rate

86% High Grades

53% Distinction*

Excellent recording facilities

Prestigious undergraduate progression

Advanced Music Technology

Welcome to Music Technology – at Runshaw. This course is specifically designed to give you an excellent opportunity to develop skills and gain a qualification in creating high quality audio recording. The traditional music skills of listening and analysing, arranging, and composition are placed in a contemporary technological and musical context.

This is a BTEC qualification equivalent to 1 A Level. It is studied as part of the A Level Programme alongside 2 or 3 other subjects and carries the exact same UCAS tariff points as all other A Levels.

Students will study:
• Computer-based sequencing and music production techniques
• Sound recording
• Arranging and composing using Music Technology
• Listening and Analysis

We expect that before starting this course you would have a good standard of ability on your main instrument, together with GCSE Music or an equivalent level of ability in music theory and traditional notation. Keyboard skills are also an advantage.

As well as an exciting curriculum, there are a number of enrichment opportunities for music students at college. You can take part in recording workshops, be a part of the AS/A2 or combined Big Band, and participate in an annual show case with musicians from the Jazz Academy.

Music Technology is a rigorous academic and practical qualification, widely acceptable to universities as part of a portfolio of qualifications. It is especially useful for any students considering a career or undergraduate studies in music, music production or audio engineering.

Entry Requirements:
A minimum of 5 x Grade 5s including GCSE Music OR Grade 3 in ABRSM Music Theory.

What's great about this course?

1 Syllabus designed for musicians

2 Prestigious music HE destinations

3 Specialist workshops and master classes

4 Student centred enrichment